

Polca, proveniente da Casnigo.

Senza titolo. ma oggi comunemente conosciuta come "Salisburgo". Dal repertorio dei campanari Giuseppe Perani "Piles" e Andreino Cattaneo, di Casnigo.

Arrangiamento di Francesco Zani - 2014. L'arrangiamento è il minimo essenziale.

La musica popolare è sempre stata tramandata a memoria; è auspicabile che ogni singola parte sia messa " a memoria" e poi ognuno introduca le varianti, in base alla propria abilità, fantasia, creatività ... come nei vecchi "bandi".

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Tromba in Si \flat 1

Tromba in Si \flat 2

Trombone 1

Trombone 2

Baritone (chiave basso)

Tuba

7

Cl.Sib 1

Cl.Sib 2

7

Tr.Sib 1

Tr.Sib 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Detailed description: This is a page of a musical score for a brass ensemble. It features eight staves, each representing a different instrument. The instruments are Cl. Sib 1, Cl. Sib 2, Tr. Sib 1, Tr. Sib 2, Tbn. 1, Tbn. 2, Bar., and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first six staves (Cl. Sib 1, Cl. Sib 2, Tr. Sib 1, Tr. Sib 2, Tbn. 1, and Tbn. 2) are grouped together with a brace on the left. A rehearsal mark '7' is placed above the first staff of this group. The Bar. and Tuba staves are positioned below the other instruments. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The Tuba part is the lowest in the ensemble, while the Cl. Sib 1 part is the highest.

20

Cl.Sib 1

Cl.Sib 2

Tr.Sib 1

Tr.Sib 2

Tbn. 1

Tbn. 2

Bar.

Tuba

This musical score page contains eight staves of music for a brass section, starting at measure 20. The instruments are: Clarinet in B-flat 1, Clarinet in B-flat 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone 1, Trombone 2, Baritone, and Tuba. The music is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. Measures 20-21 feature a melodic line for the Clarinets and Trumpets, while the Trombones and Baritone/Tuba play a rhythmic accompaniment of eighth notes. Measures 22-23 show a more active melodic line for the Clarinets and Trumpets, with the Trombones and Baritone/Tuba continuing their rhythmic pattern. Measures 24-27 conclude the section with a final melodic flourish for the Clarinets and Trumpets, and a sustained rhythmic accompaniment for the Trombones and Baritone/Tuba.

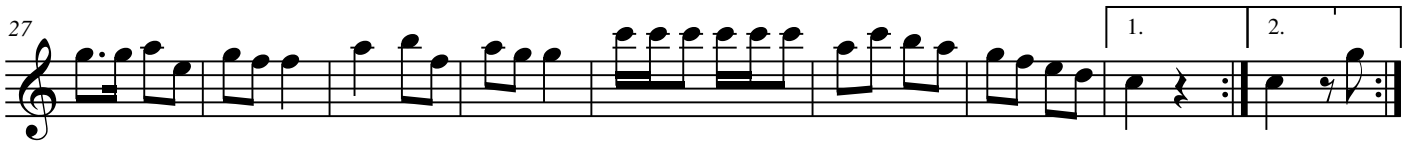
Polca di Casnigo: "Salisburgo"

Dai campanari Giuseppe Perani "Piles" e Andrejno Cattaneo
Archivio Valter Biella

Clarinetto in Si \flat 1

F.Zani

o tromba in ottava



Polca di Casnigo: "Salisburgo"

dai campanari Giuseppe Perani "Piles" e Andreino Cattaneo
Archivio Valter Biella

Clarinetto in Sib 2
o trmba in ottava

F.Zani

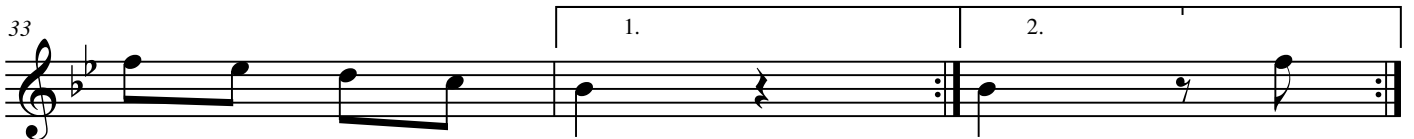


Polca di Casnigo: "Salisburgo"

Dai campanari Giuseppe Perani "Piles" e Andreino Cattaneo

flauto 1

F.Zani



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F.Zani

flauto 2



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dai campanari Giuseppe Perani "Piles" e Andreino Cattaneo (Casnigo)
Archivio Valter Biella

bombardino

F.Zani



Polca di Casnigo: "Salisburgo"

Dai campanari Giuseppe Perani "Piles" e Andreino Cattaneo (Casnigo)
Archivio Valter Biella

Tromba in Si \flat 1
o stumenti soprani in si b

F.Zani



Polca di Casnigo: "Salisburgo"

dai campanari giuseppe Perani "Piles" e Andreino Cattaneo (Casnigo)
Archivio Valter Biella

Tromba in Si \flat 2
o strumenti soprani in sib

F.Zani



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Trombone 1

F.Zani



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Trombone 2

F.Zani



Polca di Casnigo: "Salisburgo"

Dai campanari Giuseppe Perani "Piles" e Andreino Cattaneo (Casnigo).
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Tuba

Arr. F Zani

