

Cotillon " Ma commere quand je dance"

"Cotillon" tratto dal metodo per ghironda pubblicato nel 1793 circa da Michel Corrette (1709 - 1795)

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of three staves. The first staff begins with a section labeled 'A'. The second staff contains two first endings (labeled '1.' and '2.') and a section labeled 'B'. A bracket labeled 'FINE' spans the end of the second staff. The third staff continues the melody.

sequenza: A finale 1 - A finale 2 - B - A finale 1 - A finale 2 fino al FINE.
Per il SI bemolle si vedano le musiche precedenti.

Cotillon " J'ai du bon tabac"

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The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves. The first staff begins with a section labeled 'A'. The second staff contains two first endings (labeled '1.' and '2.'). The third staff continues the melody. The fourth staff contains two first endings (labeled '1.' and '2. da capo') and a section labeled '2 fine'.