

Da "Danserye" del 1551 (titolo completo " Het derde musick boexke ...
alderhande danserye") del compositore fiammingo Tielman Susato (1510/15 circa -
1570 circa) -

"Bergerette: Sans Roch"

The image shows a musical score for a piece titled "Bergerette: Sans Roch". It consists of five staves of music written in a single system. The notation is in a treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The first staff begins with a rest followed by a series of eighth and sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff features a first ending (marked "1.") and a second ending (marked "2."). The fifth staff concludes the piece with the word "FINE" and the instruction "da capo" (repeat from the beginning).

Il SI bemolle si ottiene con la posizione spiegata per "Petit Vriens"



Il FA # si ottiene così:

Il bordone va accordato sulla quarta.