

"Ballo Anglese"

Da " Il primo libro de' li balli accomodati per cantar et sonar d'ogni sorte di instrumeti di **Giorgio Mainerio Parmeggiano Maestro di Capella della S. Chiesa d'Aquilegia**" stampato da Angelo Giordano a Venezia nel 1578.

Giorgio Mainerio è nato a Parma nel 1535, muore a Aquileia nel 1582.

The image displays a musical score for the piece "Ballo Anglese" by Giorgio Mainerio. The score is written in a single system with eight staves, all using a treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are two first endings (marked '1.') and two second endings (marked '2.') indicated by bracketed lines above the notes. The piece concludes with a double bar line.