

"**Son qui sotto ai tuoi balconi**", canto a tempo di valzer, che Giacomo Ruggeri detto "Fagòt" (1905 - 1990), suonatore di baghèt di Casnigo, eseguiva anche sulla cornamusa bergamasca. Archivio di Valter Biella
Arrangiamento di Francesco Zani - 2014. L'arrangiamento è il minimo essenziale. La musica popolare è sempre stata tramandata a memoria; è auspicabile che ogni singola parte sia messa " a memoria" e poi ognuno introduca le varianti, in base alla propria abilità, fantasia, creatività ... come nei vecchi "bandi".

Cl. e str. soprani in Si \flat 1

Musical score for Clarinet and Soprano in B-flat 1 and 2. The score is written in 3/4 time and B-flat major. It features a first ending and a second ending. The first ending consists of a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second ending consists of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Tromba in Si \flat 1

Musical score for Trumpet in B-flat 1. The score is written in 3/4 time and B-flat major. It features a first ending and a second ending. The first ending consists of a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second ending consists of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Tromba in Si \flat 2

Musical score for Trumpet in B-flat 2. The score is written in 3/4 time and B-flat major. It features a first ending and a second ending. The first ending consists of a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second ending consists of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Trombone 1

Musical score for Trombone 1. The score is written in 3/4 time and B-flat major. It features a first ending and a second ending. The first ending consists of a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second ending consists of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Trombone 2

Musical score for Trombone 2. The score is written in 3/4 time and B-flat major. It features a first ending and a second ending. The first ending consists of a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second ending consists of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Baritono

Musical score for Baritone. The score is written in 3/4 time and B-flat major. It features a first ending and a second ending. The first ending consists of a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second ending consists of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Tuba

Musical score for Tuba. The score is written in 3/4 time and B-flat major. It features a first ending and a second ending. The first ending consists of a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second ending consists of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Sax Contralto 1

Musical score for Alto Saxophone 1. The score is written in 3/4 time and B-flat major. It features a first ending and a second ending. The first ending consists of a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second ending consists of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Sax Contralto 2

Musical score for Alto Saxophone 2. The score is written in 3/4 time and B-flat major. It features a first ending and a second ending. The first ending consists of a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second ending consists of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Cl.Sib 1
8

Cl.Sib 2

Tr.Sib 1
8

Tr.Sib 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Sx.A. 1
8

Sx.A. 2

This musical score is for the piece 'Son qui sotto ai tuoi balconi'. It is a multi-staff score for a band or orchestra. The instruments included are:

- Clarinets in B-flat (Cl.Sib 1 and Cl.Sib 2)
- Trumpets in B-flat (Tr.Sib 1 and Tr.Sib 2)
- Trombones (Tbn. 1 and Tbn. 2)
- Baritone (Bar.)
- Tuba
- Saxophones in A (Sx.A. 1 and Sx.A. 2)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first system includes a rehearsal mark '8' above the first two staves. The notation uses a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The saxophone parts are in the treble clef with a key signature of one sharp (F#), while the other instruments are in the bass clef with a key signature of one flat.

Cl. Sib 1
17 1. 2.

Cl. Sib 2
1. 2.

Tr. Sib 1
17 1. 2.

Tr. Sib 2
1. 2.

Tbn. 1 1. 2.

Tbn. 2 1. 2.

Bar. 1. 2.

Tuba 1. 2.

Sx.A. 1
17 1. 2.

Sx.A. 2
1. 2.

The image shows a page of a musical score for a brass band. It contains nine staves, each for a different instrument. The instruments are: Clarinet in B-flat 1, Clarinet in B-flat 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone 1, Trombone 2, Baritone, Tuba, Saxophone Alto 1, and Saxophone Alto 2. The score is in 2/4 time and features a key signature of one flat (B-flat). Each staff begins with a first ending (marked '1.') and a second ending (marked '2.'). The music consists of rhythmic patterns and melodic lines. The page number '3' is in the top right corner, and the title 'Son qui sotto ai tuoi balconi' is at the top center.

Cl.Sib 1
29

Cl.Sib 2

Tr.Sib 1
29

Tr.Sib 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Sx.A. 1
29

Sx.A. 2

The image shows a page of a musical score for the piece "Son qui sotto ai tuoi balconi". The page is numbered 4 in the top left corner. The title "Son qui sotto ai tuoi balconi" is centered at the top. The score is arranged in a system of staves for various instruments. From top to bottom, the staves are: Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Saxophone Alto 1 (Sx.A. 1), and Saxophone Alto 2 (Sx.A. 2). The music is written in a key signature of one flat (B-flat) and a common time signature. The score includes first and second endings for several parts, indicated by "1." and "2." above the notes. The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a repeat sign. The saxophone parts (Sx.A. 1 and Sx.A. 2) are written in a key signature of one sharp (F#). The saxophone parts also include first and second endings. The overall layout is clean and professional, typical of a printed musical score.

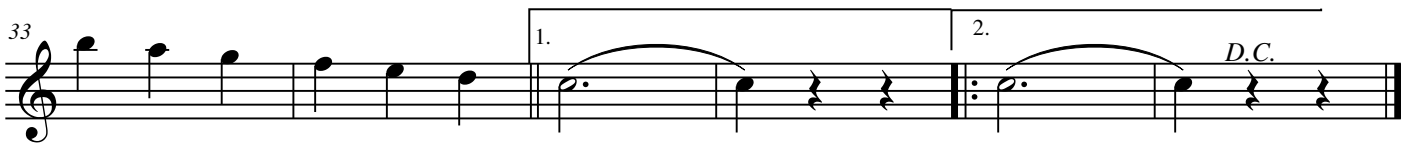
SON QUI SOTTO AI TUOI BALCONI

canto accompagnato anche dal Baghèt, dal repertorio di Giacomo Ruggeri "fagot" di Casnigo.

Archivio: Valer Biella

Cl. in sib

Arr. F.Zani



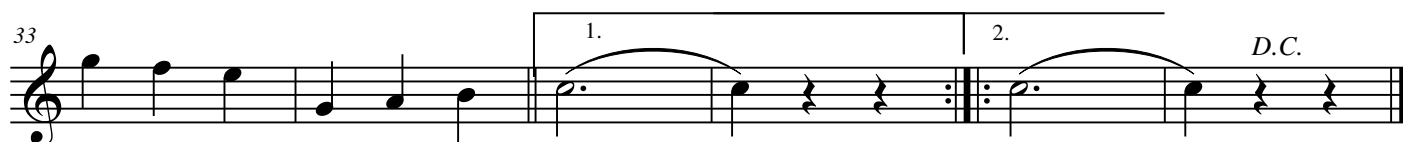
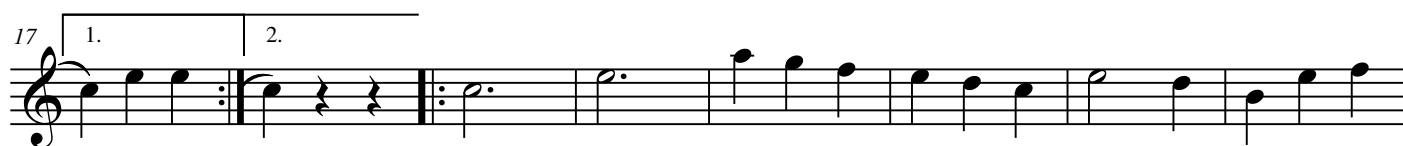
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canto accompagnato anche dal Baghèt, dal repertorio di Giacomo Ruggeri "fagot" di Casnigo.

Archivio: Valer Biella

Cl. in sib

Arr. F.Zani



SON QUI SOTTO AI TUOI BALCONI

canto accompagnato anche dal Baghèt, dal repertorio di Giacomo Ruggeri "Fagòt" di Casnigo.

Archivio: Valer Biella

Flauto 1

Arr. F.Zani



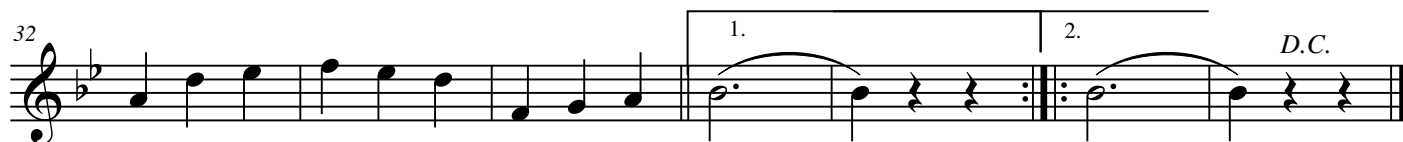
SON QUI SOTTO AI TUOI BALCONI

canto accompagnato anche dal Baghèt, dal repertorio di Giacomo Ruggeri "fagot" di Casnigo.

Archivio: Valer Biella

Flauto 2

Arr. F.Zani



SON QUI SOTTO AI TUOI BALCONI

canto accompagnato anche dal Baghèt, dal repertorio di Giacomo Ruggeri "fagot" di Casnigo.

Archivio: Valer Biella

Arr. F.Zani

Baritono in sib



SON QUI SOTTO AI TUOI BALCONI

canto accompagnato anche dal Baghèt, dal repertorio di Giacomo Ruggeri "fagot" di Casnigo.

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Sax. contralto in mib

Arr. F.Zani

8

16 1. 2.

24

32 1. 2. D.C.

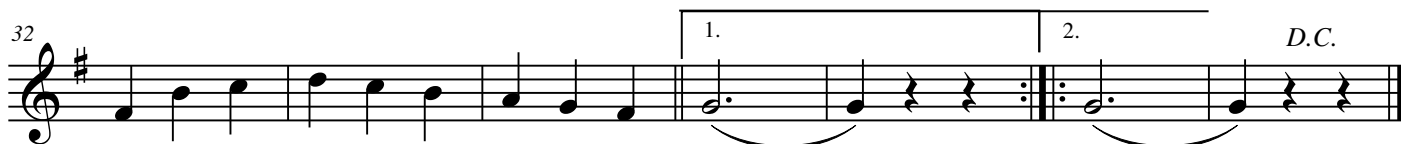
SON QUI SOTTO AI TUOI BALCONI

canto accompagnato anche dal Baghèt, dal repertorio di Giacomo Ruggeri "fagot" di Casnigo.

Archivio: Valer Biella

Sax.in mib

Arr. F.Zani



SON QUI SOTTO AI TUOI BALCONI

canto accompagnato anche dal Baghèt, dal repertorio di Giacomo Ruggeri "fagot" di Casnigo.

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Arr. F.Zani

Strumenti in sib anche 8° sopra



SON QUI SOTTO AI TUOI BALCONI

canto accompagnato anche dal Baghèt, dal repertorio di Giacomo Ruggeri "fagot" di Casnigo.

Archivio: Valer Biella

Arr. F.Zani

Strumenti in sib anche 8° sopra



SON QUI SOTTO AI TUOI BALCONI

canto accompagnato anche dal Baghèt, dal repertorio di Giacomo Ruggeri "fagot" di Casnigo.

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Trombone 1

Arr. F.Zani



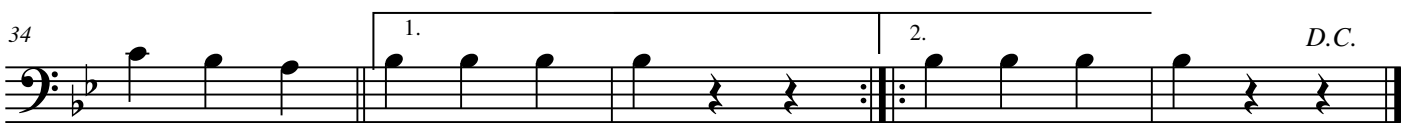
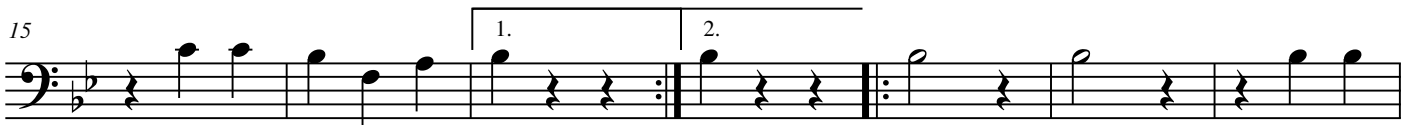
SON QUI SOTTO AI TUOI BALCONI

canto accompagnato anche dal Baghèt, dal repertorio di Giacomo Ruggeri "fagot" di Casnigo.

Archivio: Valer Biella

Trombone 2

Arr. F.Zani



SON QUI SOTTO AI TUOI BALCONI

canto accompagnato anche dal Baghèt, dal repertorio di Giacomo Ruggeri "fagot" di Casnigo.

Archivio: Valer Biella

Tuba

Arr. F.Zani



8



16



23



29



34

